













































Welcome to Homer

Home Sweet Home



























































































































TRANSFIGURATION
OF
OUR LORD
CHURCH



CONSECRATION
OF
OUR LORD
CHURCH

























































































































































































Coho Salmon

Alaska's Silver Treasure



A cycle of risks



*discourages
predators.*

A cycle of risks

Coho (silver) salmon, like Alaska's other four salmon species—sockeye (red), chinook (king), pink (humpy), and chum (dog)—face a multitude of hazards in their journeys from home streams or lakes to the ocean and back. Because salmon are hidden by water, scientists have difficulty determining which hazards are most serious. Biologists do know that salmon require clean cold water, stable gravel spawning beds and pools, and a healthy ocean.



PACIFIC SALMON LIFECYCLE



SALTWATER HABITAT

Salmon return to their
native streams to spawn.

Spawning males have
bright red bodies.

Female salmon are
brownish and silvery below.

Young salmon are
silvery with dark spots.

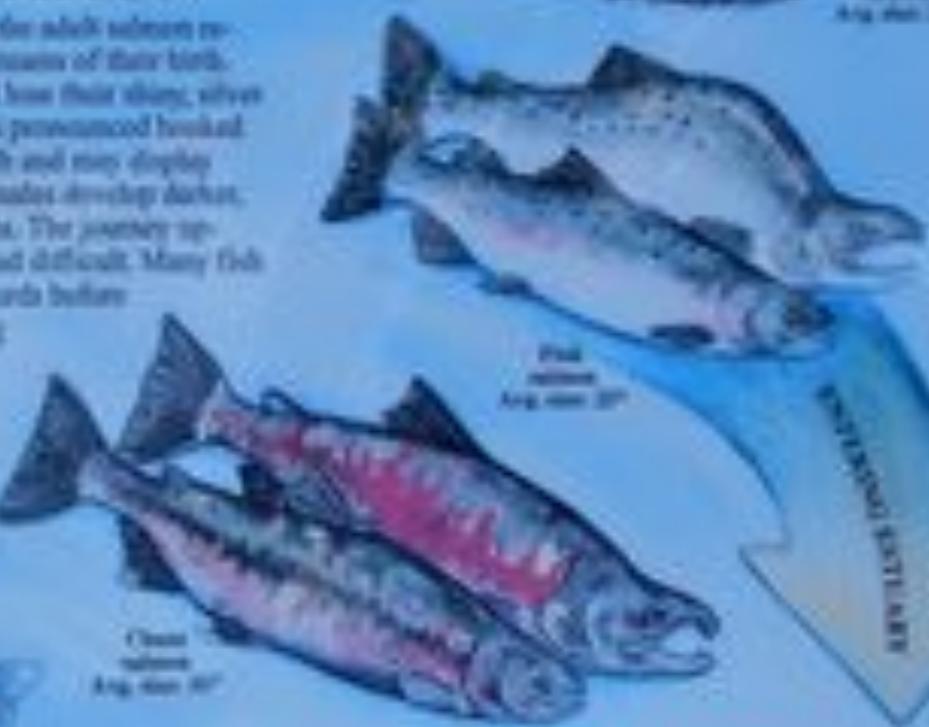


RETURN FROM SEA

MIGRATION

After years at sea, the adult salmon return to spawn in the streams of their birth. They change feeding and have their silver, silver color. Males develop a pronounced hooked nose, large canine teeth and may display vivid body colors. Females develop darker, mottled color patterns. The journey upstream is often long and difficult. Many fish are lost to natural hazards before reaching the spawning grounds.

TO THE OCEAN



OCEAN PHASE

In late spring, the juvenile salmon move offshore into the North Pacific Ocean. For two to five years, they feed on zooplankton and small fish. They must grow rapidly and gain strength for the long journey that lies ahead.

FRESHWATER HABITAT

Each species of salmon
fish has its own unique habitat
requirements.

Coho fish are found in:

Pink and chum fry mi-
grate downstream after only
a few days in freshwater.

They form large schools that

Pink
salmon
Run range F-F'

Chum
salmon
Run range F-F'

ESTUARY HABITAT

Estuaries are formed
when sea water and fresh-
water streams meet. This
mixing creates a unique and

salmon may spend several
days or weeks in the estuary
feeding and adjusting their
body chemistry to the salt-



OCEAN PHASE

In late spring, the juvenile salmon move offshore into the North Pacific Ocean. For two to five years, they feed on zooplankton and small fish. They must grow rapidly and gain strength for the long journey that lies ahead.

MIG

After years at sea, the salmon return to spawn in the rivers where they hatched. They stop feeding and change color. Males develop a hooked nose, large canine teeth, and bright, vivid body colors. Females have more subdued color patterns. The stream is often long and narrow, and many fish are lost to natural barriers before reaching the spawning grounds.

TO THE OCEAN











































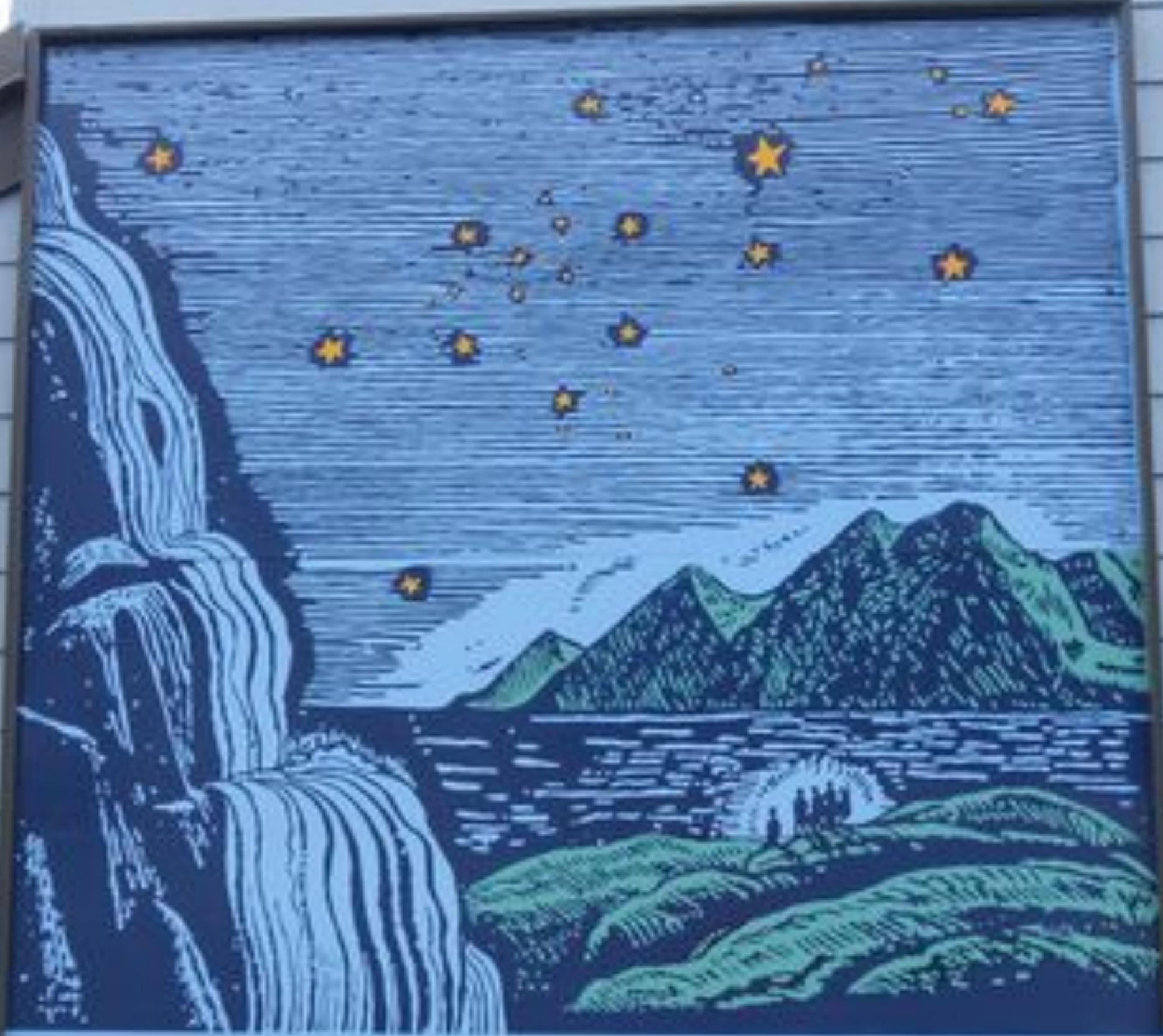














*And that powerful world always and unchanged that high commanding the
Cathedral beauty of the great pine trees, the mighty, domed, cathedral,
immense, and free bottom and the course of the stream, and forests
overhanging.*

He was a man of many talents -- painter, graphic artist, adventurer and explorer, writer, and political activist. During 1918-19, at age 36, a despondent Rockwell Kent came to Alaska with his 9-year-old son and stayed on Fox Island in Resurrection Bay with Lars Matt Olson, a 71 year-old pioneer who ran a goat ranch and fox farm there. Kent sketched, painted, kept a journal and gradually his confidence and inspiration returned. In 1920 he published and illustrated his Fox Island journal as *Wilderness: A Journal of Quiet Adventure in Alaska*.

Seward artists wanted to commemorate Rockwell Kent and his visit here to Fox Island and Resurrection Bay in 1918. This is our tribute to him.

CONTRIBUTING ARTISTS



Out the people went floundering and discovered their high mountains. The
whole wealth of the sea and land, mighty diamond fisheries,
mines, and fisheries, and the course of the rivers and human
residence.

He was a man of many talents — painter, graphic artist, adventurer and explorer, writer, and political activist. During 1918-19, at age 36, a despondent Rockwell Kent came to Alaska with his 9-year-old son and stayed on Fox Island in Resurrection Bay with Lars Matt Olson, a 71 year-old pioneer who ran a goat ranch and fox farm there. Kent sketched, painted, kept a journal and gradually his confidence and inspiration returned. In 1920 he published and illustrated his Fox Island journal as *Wilderness: A Journal of Quiet Adventure in Alaska*.

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